

TEI BY EXAMPLE



MODULE 1: COMMON STRUCTURE AND ELEMENTS

Ron Van den Branden

Edward Vanhoutte

Melissa Terras

Centre for Scholarly Editing and Document Studies (CTB) , Royal
Academy of Dutch Language and Literature, Belgium, Gent, 9 July 2010

Last updated September 2020

Licensed under a Creative Commons Attribution ShareAlike 3.0 License

TABLE OF CONTENTS

1. More is More!..... 1

1. More is More!

Since Module 1 is an introductory module outlining the common TEI structure and elements, examples of about everything covered in this chapter can be found in the example chapters of the other modules:

- [Module 2: The TEI Header](#): examples of the TEI header.
- [Module 3: Prose](#): examples of encodings of textual and non-textual phenomena in prose.
- [Module 4: Poetry](#): examples of encodings of textual and non-textual phenomena in poetry.
- [Module 5: Drama](#): examples of encodings of textual and non-textual phenomena in drama.
- [Module 6: Primary Sources](#): examples of additions, deletions, and omissions.

However, we would like to highlight the elements that are uniquely discussed in [Module 1: Common Structure, Elements, and Attributes](#). Clicking the element names will point you to the reference documentation in the TEI Guidelines:

- title pages: [<titlePage>](#)
- dates and time: [<date>](#), [<time>](#)
- numbers and measures: [<num>](#), [<measure>](#)
- address: [<address>](#) and its components
- analytical features: [<note>](#), [<index>](#)
- rendition: [<rendition>](#)